

# Juego de tronos

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Flute *p*

Flute *p*

Orff Alto Glockenspiel

Orff Soprano Metallophone *p*

Orff Alto Xylophone *p*

Orff Alto Metallophone *p*

Orff Bass Xylophone *p*

Orff Bass Metallophone *p*

Timpani

The musical score is written for a percussion ensemble. It consists of nine staves, each with a specific instrument label on the left. The top two staves are for Flute, the next three for Orff instruments (Alto Glockenspiel, Soprano Metallophone, and Alto Xylophone), and the bottom four for Orff instruments (Alto Metallophone, Bass Xylophone, and Bass Metallophone) and Timpani. The music is in 6/8 time and begins with a piano (*p*) dynamic. The Orff instruments play rhythmic patterns, while the flutes play melodic lines. The Timpani provides a steady, rhythmic accompaniment.

4

Fl. *f*

Fl. *f*

O. A. Glk.

O. S. Met. *f*

O. A. Xyl. *f*

O. A. Met. *f*

O. B. Xyl. *f*

O. B. Met. *f*

Timp. *f*

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each with a different instrument label on the left. The instruments are: Flute (Fl.), Oboe (O.), Clarinet (A. Glk.), Saxophone (S. Met.), Oboe (A. Xyl.), Oboe (A. Met.), Oboe (B. Xyl.), Oboe (B. Met.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Fl.) has a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The second staff (Fl.) is mostly silent with a few rests. The third staff (O. A. Glk.) has a melodic line similar to the first flute. The fourth staff (O. S. Met.) has a melodic line with a dynamic marking of *f*. The fifth staff (O. A. Xyl.) has a melodic line with a dynamic marking of *f*. The sixth staff (O. A. Met.) has a melodic line with a dynamic marking of *f*. The seventh staff (O. B. Xyl.) has a melodic line with a dynamic marking of *f*. The eighth staff (O. B. Met.) has a melodic line with a dynamic marking of *f*. The ninth staff (Timp.) has a rhythmic pattern of eighth notes with a dynamic marking of *f*. There are some small numbers (4, 8) above the first few staves, possibly indicating measure numbers or rehearsal marks.

7

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

8

8

Timp.

This musical score is for a percussion section, featuring nine staves. The instruments are: Flute (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Fl.) has a measure rest for the first three measures and a quarter rest for the fourth. The second staff (Fl.) plays a sixteenth-note pattern in the first three measures, followed by a quarter rest. The third staff (O. A. Glk.) plays a sixteenth-note pattern in the first three measures, followed by a quarter rest. The fourth staff (O. S. Met.) plays a dotted quarter note in the first measure, followed by a dotted quarter note in the second measure, and then a dotted quarter note in the third measure. The fifth staff (O. A. Xyl.) plays a dotted quarter note in the first measure, followed by a dotted quarter note in the second measure, and then a dotted quarter note in the third measure. The sixth staff (O. A. Met.) plays a dotted quarter note in the first measure, followed by a dotted quarter note in the second measure, and then a dotted quarter note in the third measure. The seventh staff (O. B. Xyl.) plays a sixteenth-note pattern in the first three measures, followed by a sixteenth-note pattern in the fourth measure. The eighth staff (O. B. Met.) plays a dotted quarter note in the first measure, followed by a dotted quarter note in the second measure, and then a dotted quarter note in the third measure. The ninth staff (Timp.) plays a sixteenth-note pattern in the first three measures, followed by a sixteenth-note pattern in the fourth measure.

10

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This is a page of a musical score, numbered 10 at the top left. It contains ten staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Xyl.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves (Flutes) have rests in the first measure, followed by rhythmic patterns in the subsequent measures. The Oboe A Glk. staff has a similar pattern. The Oboe S Met. staff plays a series of chords. The Oboe A Xyl. and Oboe A Met. staves play a melodic line with a slur over the final two notes. The Oboe B Xyl. staff plays a continuous eighth-note pattern. The Oboe B Met. staff plays a melodic line with a slur. The Timpani staff plays a continuous eighth-note pattern.

13

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This is a page of a musical score for woodwinds and percussion, starting at measure 13. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in ten staves from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe Alto/Glengarry (O. A. Glk.), Oboe Soprano/Metacorn (O. S. Met.), Oboe Alto/Xylophone (O. A. Xyl.), Oboe Alto/Metacorn (O. A. Met.), Oboe Bass/Xylophone (O. B. Xyl.), Oboe Bass/Metacorn (O. B. Met.), and Timpani (Timp.). The Flute 1 part begins with a melodic line in measure 13, featuring a dotted quarter note, a quarter note, and a half note, followed by eighth-note patterns. The Flute 2 and Oboe Alto/Glengarry parts are mostly silent, indicated by rests. The Oboe Soprano/Metacorn part plays a series of dotted quarter notes. The Oboe Alto/Xylophone and Oboe Alto/Metacorn parts mirror the melodic line of the first flute. The Oboe Bass/Xylophone part plays a continuous eighth-note pattern. The Oboe Bass/Metacorn part plays a series of quarter notes. The Timpani part plays a continuous eighth-note pattern.

16

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This page of a musical score contains measures 16 through 19. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Xyl.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 16 and 17 are marked with a rehearsal sign (a vertical line with a number). The Flute parts play a melodic line with eighth and quarter notes. The Oboe A parts play a rhythmic pattern of eighth notes. The Oboe S part plays a harmonic accompaniment with chords and eighth notes. The Oboe B parts play a rhythmic pattern of eighth notes. The Timpani part plays a steady eighth-note pattern.

19

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This page of a musical score contains measures 19 through 22. The instruments are arranged in ten staves. The first two staves are for Flutes (Fl.), the next three for Oboes (O. A. Glk., O. S. Met., O. A. Xyl.), the next three for Bassoons (O. A. Met., O. B. Xyl., O. B. Met.), and the final staff is for Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to B-flat. The Flute parts play a melodic line with a slur over measures 19 and 20. The Oboe parts play a rhythmic pattern of eighth notes. The Bassoon parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. Measure 20 continues the melodic line for the Flutes and Oboes. Measure 21 continues the rhythmic patterns. Measure 22 ends with a double bar line.

22

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 22. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves. The first two staves are for Flutes (Fl.), the next three for Oboes (O. A. Glk., O. S. Met., O. A. Xyl.), the next three for Bassoons (O. A. Met., O. B. Xyl., O. B. Met.), and the final staff is for Timpani (Timp.). The Flute parts feature melodic lines with some slurs. The Oboe parts have various rhythmic patterns, including sixteenth-note runs. The Bassoon parts provide harmonic support with chords and rhythmic patterns. The Timpani part has a steady, rhythmic accompaniment. The score is numbered '22' at the top left.



25

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Xyl.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measures 25 and 26 feature melodic lines for the Flute and Oboe A (Xyl.) instruments, with accents and slurs. Measures 27 and 28 show a more active woodwind section with rapid sixteenth-note passages in the Oboe B parts and a steady eighth-note pattern in the Timpani. The Oboe S part provides harmonic support with chords.

29

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

This musical score page contains nine staves for measures 29, 30, and 31. The instruments and their parts are as follows:

- Fl. (Flute):** The first staff shows a melodic line starting with a half note G4, followed by a quarter note G4, and ending with a quarter note F4. The second staff is a whole rest.
- O. A. Glk. (Oboe A):** Plays a rhythmic eighth-note pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- O. S. Met. (Oboe S):** Plays a harmonic accompaniment with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- O. A. Xyl. (Oboe A):** Plays a rhythmic eighth-note pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- O. A. Met. (Oboe A):** A whole rest.
- O. B. Xyl. (Oboe B):** Plays a rhythmic eighth-note pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- O. B. Met. (Oboe B):** Plays a harmonic accompaniment with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Timp. (Timpani):** Plays a rhythmic eighth-note pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

32

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Xyl.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The key signature has one flat (B-flat). The flute part in measure 32 has a melodic line starting on a dotted quarter note. The oboe A parts have rhythmic patterns of eighth and sixteenth notes. The oboe B parts have a steady eighth-note accompaniment. The timpani part has a consistent eighth-note pattern. Measures 33 and 34 continue these patterns with some melodic development in the flute and oboe parts.

35

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This page of a musical score contains nine staves for measures 35, 36, and 37. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Xyl.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The key signature has one flat (B-flat). The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests. The Oboe B parts feature a consistent eighth-note pattern, while the Timpani part has a steady eighth-note accompaniment.

38

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 38. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves. The first two staves are for Flutes (Fl.), the next three for Oboes (O. A. Glk., O. S. Met., O. A. Xyl.), the next two for Bassoons (O. A. Met., O. B. Xyl.), and the last for Timpani (Timp.). The Flute parts feature melodic lines with some rests. The Oboe parts have rhythmic patterns, with the O. A. Glk. and O. B. Xyl. playing sixteenth-note figures. The Bassoon parts play sustained chords. The Timpani part provides a steady rhythmic accompaniment with a repeating eighth-note pattern.

41

Fl. Fl. O. A. Glk. O. S. Met. O. A. Xyl. O. A. Met. O. B. Xyl. O. B. Met. Timp.

Detailed description: This page of a musical score contains measures 41, 42, and 43. The score is for a woodwind and percussion ensemble. The instruments and their parts are: Flute (Fl.), Oboe A/Glk. (O. A. Glk.), Oboe S. Met. (O. S. Met.), Oboe A. Xyl. (O. A. Xyl.), Oboe A. Met. (O. A. Met.), Oboe B. Xyl. (O. B. Xyl.), Oboe B. Met. (O. B. Met.), and Timpani (Timp.). The key signature has one flat (B-flat). The flute part in measure 41 has a fermata. The Oboe A/Glk. and Oboe B. Xyl. parts play a rhythmic eighth-note pattern. The Oboe S. Met. part plays chords. The Oboe A. Xyl. part plays chords. The Oboe A. Met. and Oboe B. Met. parts play chords. The Timpani part plays a rhythmic eighth-note pattern.

44

Fl.

Fl.

O. A. Glk.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Timp.

Detailed description: This image shows a page of a musical score for percussion instruments, starting at measure 44. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe A (O. A. Glk.), Oboe S (O. S. Met.), Oboe A (O. A. Xyl.), Oboe A (O. A. Met.), Oboe B (O. B. Xyl.), Oboe B (O. B. Met.), and Timpani (Timp.). The notation for each instrument is as follows: Flute (top staff) has a quarter note followed by two rests; Flute (second staff) has a quarter note followed by eighth notes; Oboe A (Glk.) has a continuous eighth-note pattern; Oboe S (Met.) has two dotted quarter notes followed by two rests; Oboe A (Xyl.) has chords of two eighth notes followed by two rests; Oboe A (Met.) has a quarter note followed by two rests; Oboe B (Xyl.) has a continuous eighth-note pattern; Oboe B (Met.) has a quarter note followed by two rests; Timpani (bottom staff) has a continuous eighth-note pattern. The page number '44' is located at the top left of the first staff.